

Yearly Exhibition

99CANAL

DEC.4.2025–DEC.27.2025

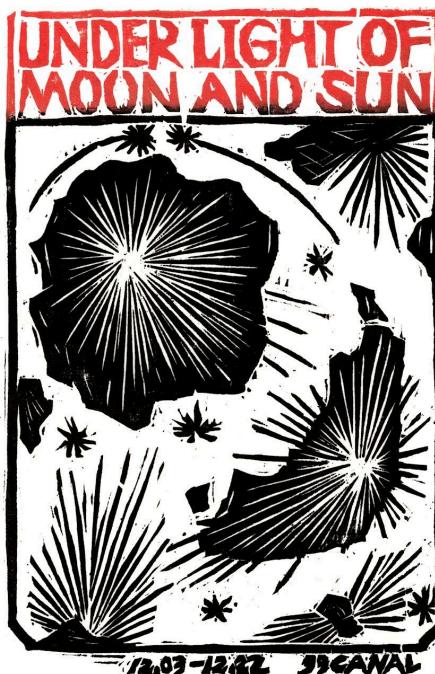
Under Light of Moon and Sun

Organized by Cici Wu and Karen Wang

Presented by 99 Canal

They blink for less than a heartbeat. Not reflected light, but light made within the body. Each is a message—a lure, a warning—turning darkness into a language of attraction. To see them is to witness light as instinct, a small defiance against disappearance and censorship. Illumination, then, is not only about being seen, but about sending and receiving: forming constellations of fragile connection across distance—an ethics of relation rather than exposure, a modest reciprocity rather than spectacle. It is from these small and scattered lights that this exhibition begins and ends: showing how light passes through darkness—sometimes playfully—and binds solitude and disparate voices into a horizontal weave of interconnectedness.

Under Light of Moon and Sun features 18 artists from the Uyghur diaspora, Hong Kong, and mainland China, and unfolds through an assemblage of moving image works, textile sculptures, installations, and works on paper including drawings, zines, and woodcut prints.



Under Light of Moon and Sun

Dec.4.2025–Dec.27.2025

Hours: 17:00 - 21:00

Address: 99 Canal St, 6th Floor, New York

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99 Canal Street, 6th Floor, New York, NY, 10002

Presented by 99 Canal
Organized by Cici Wu and Karen Wang

Darya ANDIJAN

BHKM

CHAN Hau Chun

Siyu CHEN

Mark CHUNG

Sandy DING

Rania HO

Qingtai HU

Chuqiao (Chloe) LI

Yutong LIN

Simon LIU

Mukaddas MIJIT

Ellen PAU

Prickly Paper

Yuhan SHEN

WAN Qing

Qiuyu WU

YAU Ching

Generous support for *Under Light of Moon and Sun* is provided by seven anonymous donors; AV led and installed by Simon Liu with technical support from 47 Canal, Artists Space, BHKM with Bungee Space, Foreign and Domestic, and Joān Mario Gusmāo with Andrew Kreps Gallery.

Curatorial support is provided by the Rockbund Art Museum, where Karen Wang works as an Assistant Curator & Researcher. This exhibition reflects an ongoing collaboration between 99 Canal and the Rockbund Art Museum.

Simon Liu's installation is supported by the Foundation for Contemporary Art.

Special thanks: Sandy Ding, Empty Gallery, Elaine W. Ho, Mukaddas Mijit, Videotage, and X Zhu-Nowell.

99 Canal is an artist-run Studio & Public Program. We support Artists with access to professional studios and offer an open format platform for them to curate.